

About the Author

Sharon Madsen, wife of Joe Madsen for forty years, and currently sixty-seven years old continues to add to her forty-three years of teaching, researching, speaking, mentoring, curriculum writing, curricula analyst, singing, piano composition, and Bible translation “work.”



Daughter of an itinerant preacher, growing up in the Cumberland Plateau in Tennessee, she recalls her Father’s ability to teach and his devotion to sharing the gospel—how on most Sundays, her Mother and six natural born children plus ten others (placed in her parents’ safekeeping by local agencies), an accordion, snacks, and drinking water were arranged (weather permitting) in and on the back of a red, flatbed, Ford truck for the ten-mile trip to the head of Alardt Hollow.

“Dad saw to the truck and accordion; Mom looked to the water supply and snacks; and the older children collected the younger. As our 18-member family ascended the single-lane footpath to

the first meeting site, we fine-tuned our renditions of *Amazing Grace*, *What a Friend We Have in Jesus*, *When the Roll Is Called up Yonder*, and many southern gospel favorites; we knew them all by heart. We would sing a lot that day; before its end, we would hold three meetings.

“People couldn’t pay Dad cash, but they gave him consumable commodities like canned goods, eggs, live chickens, smoked pork, and flour in cloth sacks (from which Mom made skirts for us girls). They called this form of payment a ‘pounding’.

“I remember well those mysterious yet affable and almost holy mountainous dusks, and how from the uppermost meeting site our weary yet still-singing band descended the Hollow to Dad’s dew-dampened truck. We loaded food goods and ourselves to its bed—Herbert, the oldest ‘adopted’ boy, held the usual broilers, now quiet inside a burlap bag—and we went home.

“When I think about it, it seems like another age. How superbly it has shaped my soul, my faith, and therefore all my decisions. I always wanted to be a teacher like my Dad. But the road to becoming a ‘good teacher’ disappeared for a time in a swamp: I found *my university teacher training had not equipped me to produce students with independent language arts proficiencies*. At Dad’s advice, I didn’t quit teaching. Instead, I looked backward to the time when America was nearly 100% literate: Who did the teaching? What materials did they use? How did they administer instruction?

“The historical record became a lifesaver! Like a beacon, it showed me the way. I saw that teaching philosophies and practices, just like government and religious philosophies and practices, had become polluted; we don’t want to think and do as some now think and do. I love to share—in spite of much ‘clamoring’—how we still can teach integrated language arts with the same noticeable proficiency our forefathers did.”

Research & Curriculum Development

Director of Research & Development, Curricula & Methods of Instruction Analyst and Curriculum Writer for Line & Precept Education Foundation, working with over 600 teachers (most of whom are home educators), 13 schools, researching, scripting, and field-testing the now available, complete, non-consumable, explicit phonetics based, fully scripted, completely integrated language arts series called ***English for Life®-The Madsen Method®***. (1988-present)

Teaching

National Presenter of history’s confirmed and, up to now, untitled and little known but unequaled method for teaching the Language Arts, the **Full-Spectrum Neurological Response Instructional Method**. (1992-present)

Certified Graduate School Instructor & Language Arts Teacher-Trainer of Home Educators, and Public and Private School Teachers; **Language Arts Teacher and Private Tutor** of home schooled, and public and private schooled students, those labeled as Learning Disabled, Autistic, ADD, ESL, Gifted, Retarded, and students labeled “regular,” ages 4 through adult. (1988-present)

Certified Graduate and Undergraduate University Language Arts Teacher-Trainer teaching 10, 15, and 30-hour continuing education courses offered through the University of Montana, University of Oregon at Portland, and Northwest Nazarene College. (1988–present)

Super Spelling Camp Instructor & Teacher-Trainer for the **National Spelling Centre**, grades 2-Adult. (1990-present)

Practicum Supervisor & In-Service Teacher for Special Learning Disabilities (SLD) Teachers for the University of Wisconsin (grades 5-9) and **Program Developer & Teacher** of Special Learning Disabilities Compensatory Education Programs for the state of Wisconsin, grades 5-9. (1970’s)

Pilot Teacher of a court-ordered, multi-media social science/language arts junior high school course, *The American*, for Milwaukee Public Schools’ inner city schools, grades 7-8, as well as the experimental program, *Occupational Orientation*, grades 7-9. (1966-1970; 1975-1976)

Public School Teacher; Language Arts, U.S. History, Speech, Economics, Geography, Creative Writing, Spelling, Reading, SLD students, grades 5-12: **Private School Teacher & Teacher-Trainer**; Language Arts, grades K-12. (1966-1988)

Author; Composer

A Complete Course in English Grammar (a cross-referenced teaching guide published 1992): ***The Reading Acts: An Individual Diagnostic and Prescriptive Teaching Test*** (based on Hilde Mosse’s Clinical Method: published 1991): ***Spice Up the World with His Love*** (a Christmas Cantata [SATB] published 1977).

Volunteer Activities

Alto 1 (Helena Symphony Chorale): **Pianist** (by request): **Choir Director** (Junior Choir; First Presbyterian Church; Helena, MT): **Organizer/Fund-Raiser** (Kiwanis Volleyball

Camps): **Secretary** (Lewis & Clark County Cancer Committee): **4-H Leader** (English Horsemanship): **Mother's Helper** (Youth Sales Opportunity and Summer Camp Food Service Provider).

Degrees Earned

Master of Arts: Special Education—K-12 Learning Disabilities Specialist & Resource Teacher; May 1977; Cardinal Stritch College: Milwaukee, WI. **Bachelor of Science:** Secondary Education—English Language Arts & History; June 1966; Indianan Wesleyan University: Marion, IN. **Teacher Preparation, Biblical Studies, Voice & Music Theory:** May 1963; Kentucky Mountain Bible College; Van Cleave, KY.

We use our forefathers' method of instruction.

English for Life®—The Madsen Method®

Line & Precept Education Foundation®
P. O. Box 4298; Helena, MT 59604

800-640-3607

info@madsenmethod.com