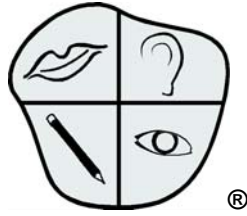


Multi-Sensory Instruction



The true test of multi-sensory instruction is whether or not **all four language-learning avenues**—saying, hearing, writing, and seeing—**are used at the same time**. The curriculum must guide the teacher to guide the student to connect his four language-learning avenues. This is the historically tried and true definition of multi-sensory instruction. It also may be called [Full-Spectrum Neurological Response Instruction](#) or the [“Recite As You Write”](#) teaching method our forefathers used.

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